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In this circular, the following expressions shall have the following meanings unless the context requires otherwise:

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福萊特玻璃集團股份有限公司 (Fuyate Glass Group Co., Ltd.)*,
註冊地址: 中國福建省南平市延平區南門外大街 10 號
總行: 中國福建省南平市延平區南門外大街 10 號
分行: 中國福建省南平市延平區南門外大街 10 號
分行: 中國福建省南平市延平區南門外大街 10 號



福萊特玻璃集團股份有限公司

(a joint stock company incorporated in the People's Republic of China with limited liability)

Executive Directors:

- Chairman
-
-
-
-

Registered office, headquarters and principal place of business in the PRC:

1

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Principal place of business in Hong Kong:

11/

Independent non-executive Directors:

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2023

To the Shareholders

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... 2023 年 4 月 20 日，... 《上市公司獨立董事管理辦法》...

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Chairman

福萊特玻璃集團股份有限公司
Flat Glass Group Co., Ltd.

(stock code: 06865)

Articles of Association

ARTICLES OF ASSOCIATION OF FLAT GLASS GROUP CO., LTD.

Chapter 1 General Provisions

Article 1

[The text of Article 1 is extremely faint and illegible due to heavy noise and low contrast. It appears to be a multi-line paragraph.]

Article 42

福萊特玻璃集團股份有限公司

Article 53

Article 6

Article 74

Article 85

Article 9

Article 106

Article 7

Article 11

Article 8

Article 12-9

Chapter 2 Objective and Scope of Business

Article 1310

Article 1411

Chapter 3 Shares and Registered Capital

Section 1 Issuance of Shares

Article 12

Article 13

Article 15

Article 1614

Article 2017

Article 21

Section 2 Reduction and Repurchase of Shares

Article 18

Article 19

Article 20

Article 21

Article 22

- I _____
- II _____
- III _____
- IV _____

Chapter 4 – Capital Reduction and Repurchase of Shares

Article 2325

Article 26

Article 2427

Article 31

Chapter 5 Financial Assistance to Acquire Shares of the Company

Article 32

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Article 33

Handwritten text for Article 33, consisting of five numbered paragraphs (I to V) on multiple lines.

Article 34

Handwritten text for Article 34, consisting of five numbered paragraphs (I to V) on multiple lines.

Chapter 6 Shares and Shareholders' Register

Article 35

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Section 3 Transfer of Shares

Article 2736

Article 2837

Article 38

Article 39

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✓ _____

✓ _____

Article 40

Chapter 7 Rights and Obligations of Shareholders

Article 51

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Article 3352

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v

The image displays a handwritten musical score on approximately 25 staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. Roman numerals 'I' and 'II' are used as section markers throughout the score. The handwriting is in black ink on a white background. The score appears to be a single melodic line, possibly for a piano or violin. The overall layout is organized into several systems, with some staves containing multiple lines of music.

Chapter 8 – General Meetings
Section 2 General Provisions for General Meetings

Article 4162

Handwritten notes and lines for Article 4162, including a horizontal line and some illegible scribbles.

Article 63

Horizontal line with handwritten notes for Article 63.

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~~V~~ _____

~~V~~ _____ ~~V~~ _____

~~V~~ _____ ~~V~~ _____

~~V~~ _____

_____ ~~V~~ _____

Article 42-64

I _____

II _____

III _____

_____ ~~V~~ _____

~~V~~ _____ ~~V~~ _____

~~V~~ _____

V I
V II

Article 65

Article 4366

Article 44

V
V

✓ ✓

Article 45

Article 46

Article 67

Article 68

Article 70

1. The registered capital of the Association shall be RMB 10,000,000 (Ten million RMB).

2. The registered capital of the Association shall be contributed by the following members:

3. The registered capital of the Association shall be contributed by the following members:

Article 71

1. The registered capital of the Association shall be contributed by the following members:

2. The registered capital of the Association shall be contributed by the following members:

Article 72

1. The registered capital of the Association shall be contributed by the following members:

2. The registered capital of the Association shall be contributed by the following members:

3. The registered capital of the Association shall be contributed by the following members:

4. The registered capital of the Association shall be contributed by the following members:

5. The registered capital of the Association shall be contributed by the following members:

Article 73

1. The registered capital of the Association shall be contributed by the following members:

2. The registered capital of the Association shall be contributed by the following members:

Article 74

1. The registered capital of the Association shall be contributed by the following members:

2. The registered capital of the Association shall be contributed by the following members:

3. The registered capital of the Association shall be contributed by the following members:

Article 49 ~~_____~~ _____

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Article 52

Section 4 Proposals and Notices of General Meeting

Article 53

Article 54

Article 55

Article 56

Article 57

Article 81

Article 82

Article 83

Article 84

Article 55

Article 56

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Article 56

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Article 58

Section 5 Convening of General Meeting

Article 59

Article 60

Article 61

Article 62

V

Article 63

Article 64

Article 65

Article 66

Article 67

Article 6882

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Article 69

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Article 70

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Article 71

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Article 72

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Article 83

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Article 84

[Faint, illegible text consisting of multiple lines of what appears to be a musical score or heavily obscured document content.]

Article 85

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Article 86 ^v

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Article 74

Article 75

V _____

V _____

V V _____

Article 7893

II _____

III III _____

V _____

V _____

V V _____

V _____

V V _____

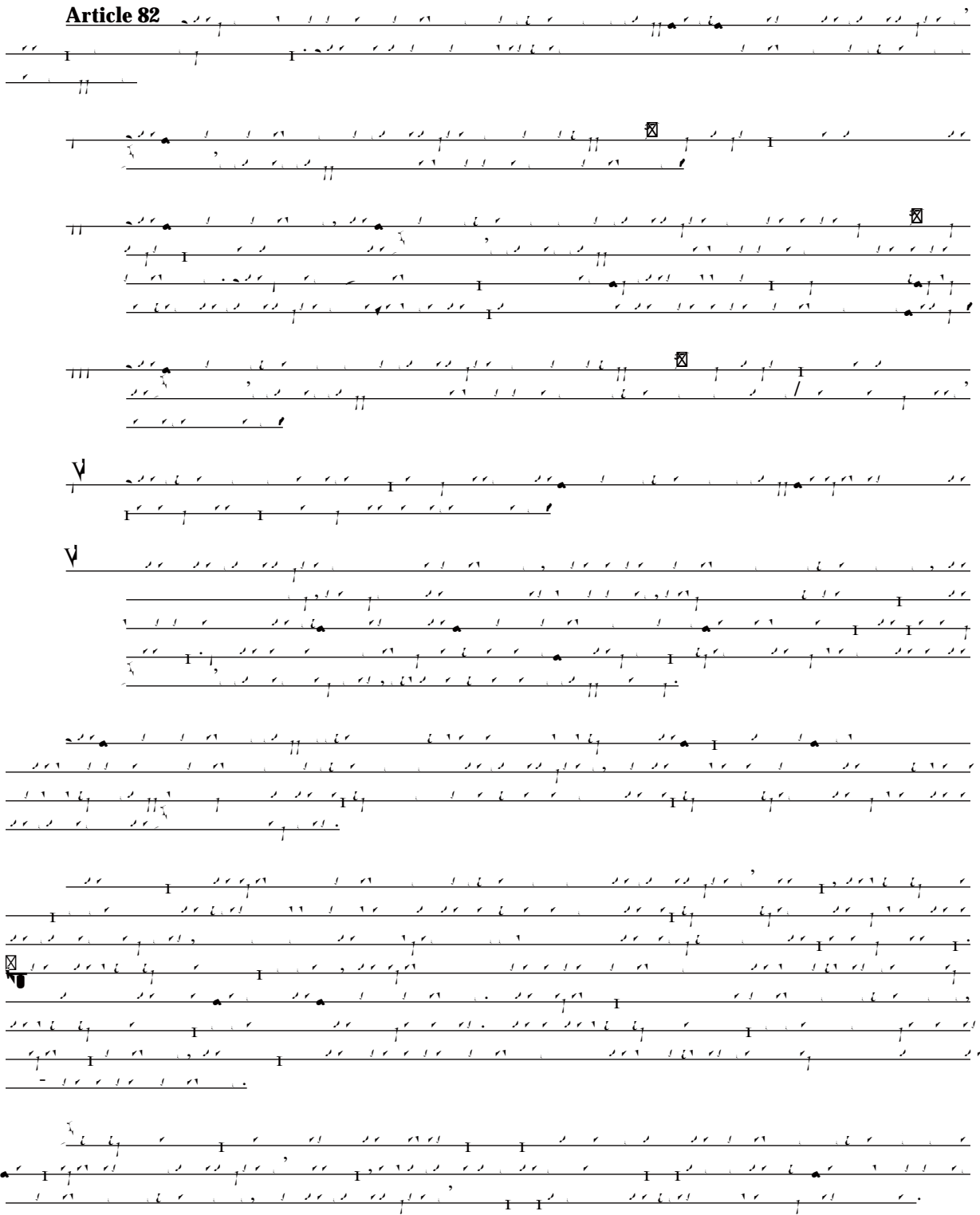
Article 79

APPENDIX I

**PROPOSED CHANGES OF REGISTERED CAPITAL AND
AMENDMENTS TO THE ARTICLES OF ASSOCIATION**

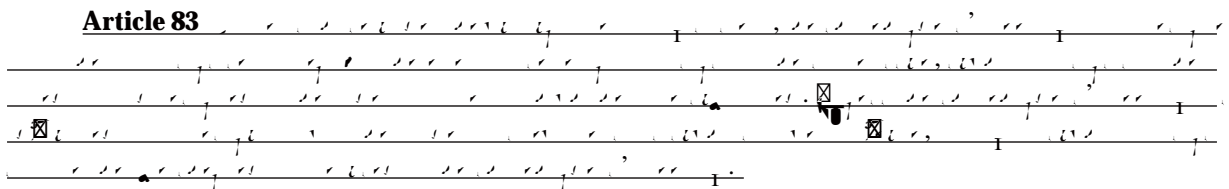
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Article 82



Musical score for Article 82, consisting of multiple staves of music. The score includes various musical notations such as notes, rests, and bar lines. There are several instances of a square box with an 'X' inside, likely indicating specific points of interest or amendments. The score is organized into systems, with some systems containing multiple staves. The notation is dense and appears to be a complex piece of music.

Article 83



Musical score for Article 83, consisting of multiple staves of music. The score includes various musical notations such as notes, rests, and bar lines. There are several instances of a square box with an 'X' inside, likely indicating specific points of interest or amendments. The score is organized into systems, with some systems containing multiple staves. The notation is dense and appears to be a complex piece of music.

Article 84

Article 85

Article 86

[Faint, illegible text]

Article 90

[Faint, illegible text]

Article 91103

[Faint, illegible text]

Article 92104

[Faint, illegible text]

Article 93105

[Faint, illegible text]

Article 94106

[Faint, illegible text]

Chapter 9 – Special Procedures for Voting by Class Shareholders

Article 107

[Faint, illegible text]

Article 108

I

II

I

II

III

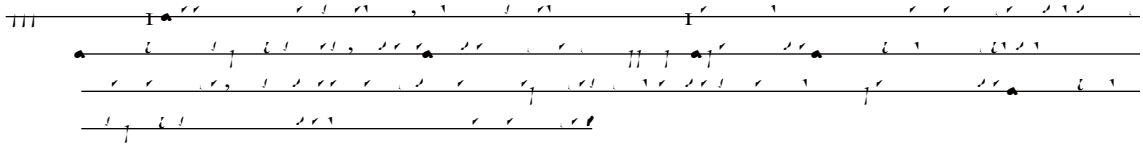
IV

V

1. The registered capital of the Company shall be RMB 100,000,000 (One Hundred Million RMB), consisting of 100,000,000 shares of RMB 1.00 each.

2. The registered capital of the Company shall be RMB 100,000,000 (One Hundred Million RMB), consisting of 100,000,000 shares of RMB 1.00 each.

3. The registered capital of the Company shall be RMB 100,000,000 (One Hundred Million RMB), consisting of 100,000,000 shares of RMB 1.00 each.



Handwritten musical notation on multiple staves, including a treble clef and a 'V' time signature.

Article 98

Handwritten musical notation on multiple staves, including a treble clef and a 'V' time signature.

V

Article 99

Article 100

Article 117

Article 101

1. The registered capital of the Association shall be RMB 10,000,000 (Ten million RMB), divided into 10,000,000 shares, each with a par value of RMB 1.00 (One RMB).

Article 102 ☒

1. The Association shall have the following registered capital structure:

Article 103

1. The Association shall have the following registered capital structure:

Article 104

1. The Association shall have the following registered capital structure:

Section 2 The Board of Directors

Article 105

1. The Board of Directors shall consist of 10 members.

Article 106

1. The Board of Directors shall have the following composition:

&

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&

Article 107

1. The Board of Directors shall have the following composition:

APPENDIX I

**PROPOSED CHANGES OF REGISTERED CAPITAL AND
AMENDMENTS TO THE ARTICLES OF ASSOCIATION**

V I
V II
V III
I

Article 108119

Article 109120

Article 121

Article 122

Article 123

II
I II
II I
II I

I I I I II

Article 124

II I

I

II I

III I

V
I I
I II
I I

V I

V I I I

II II I

I

I

I

I I

II I II II II I

Article 113

[Faint, illegible text]

Article 114

[Faint, illegible text]

APPENDIX I

**PROPOSED CHANGES OF REGISTERED CAPITAL AND
AMENDMENTS TO THE ARTICLES OF ASSOCIATION**

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I

APPENDIX I

**PROPOSED CHANGES OF REGISTERED CAPITAL AND
AMENDMENTS TO THE ARTICLES OF ASSOCIATION**

II 1. If the total registered capital of the company is less than the registered capital of the company at the time of the amendment of the articles of association is made the registered capital of the company shall be the registered capital of the company at the time of the amendment of the articles of association is made.

III 1. If the total registered capital of the company is less than the registered capital of the company at the time of the amendment of the articles of association is made the registered capital of the company shall be the registered capital of the company at the time of the amendment of the articles of association is made.

Article 130

Handwritten text for Article 130, consisting of four lines of text on ruled paper.

Article 131

Handwritten text for Article 131, consisting of two lines of text on ruled paper.

Article 132

Handwritten text for Article 132, consisting of two lines of text on ruled paper.

Article 133

Handwritten text for Article 133, consisting of three lines of text on ruled paper.

Article 134

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Article 135

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Article 139

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Chapter ~~713~~ Board of Supervisors

Section 1 Supervisors

Article 140

Article 141

Article 142

Article 136143

Article 137

Article 138

Article 139

Article 140

Article 141

APPENDIX I

**PROPOSED CHANGES OF REGISTERED CAPITAL AND
AMENDMENTS TO THE ARTICLES OF ASSOCIATION**

Article 142

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Article 143

[Faint, illegible text on a ruled line]

Section 2 Board of Supervisors

Article 149

Article 148

Article 149

VI

III

I

I

I

V

Article 152

Article 153

I
II
III

V

Article 154

Article 155

[The following text is extremely faint and illegible, appearing to be a scan of a document with significant noise or bleed-through. It contains several lines of text, some of which are numbered (I, II, III) and include the heading "Article 156".]

Article 156

[The text following Article 156 is also illegible.]

III

V

V

Article 157

Article 160

1. The registered capital of the Company shall be RMB 100,000,000 (One Hundred Million Renminbi Yuan), consisting of 100,000,000 shares, each with a par value of RMB 1.00 (One Renminbi Yuan).

2. The registered capital of the Company shall be fully paid up.

Article 161

1. The Company shall have the following classes of shares:

Article 162

1. The Company shall have the following classes of shares:

I. Ordinary shares

II. Preferred shares

1. The Company shall have the following classes of shares:

I. Ordinary shares

II. Preferred shares

III. Special shares

1. The Company shall have the following classes of shares:

I. Ordinary shares

II. Preferred shares

III. Special shares

Article 163

1. The Company shall have the following classes of shares:

Article 164

1. The Company shall have the following classes of shares:

I. Ordinary shares

II. Preferred shares

1. The Company shall have the following classes of shares:

I. Ordinary shares

II. Preferred shares

III. Special shares

1. The Company shall have the following classes of shares:

I. Ordinary shares

II. Preferred shares

III. Special shares

Article 166

I

II

III

IV

Article 168

**Chapter 815 Financial Accounting System,
and Profit Distribution and Auditing**

Section 1 Financial Accounting System

Article 150169

Article 151170

II

II

V I

V II

V III

I

II

Article 182

Article 183

Article 184

Section 2 Internal Auditing

Article 157

Article 158

Chapter 16 Section 3 Appointment of Accounting Firm

Article 159185

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Article 186

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Article 187

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Article 188

[Faint, illegible text consisting of approximately 2 lines of horizontal lines with scattered characters.]

Article 161

Article 162190

Article 191

Article 163192

V

V

V

V

V

Article 165

V

Article 166

V

Article 167

V

Article 168

V

Article 169

~~Article 169~~

Article 170

~~Article 170~~

Section 2 Announcements

Article 171

~~Article 171~~

**Chapter 1017 Merger, Division, Increase and Decrease of Capital, Dissolution and Liquidation
Merger and Division of the Company**

Section 1 Merger, Division, Increase and Decrease of Capital

Article 193

~~Article 193~~

Article 172194

~~Article 172194~~

Article 173

~~Article 173~~

Article 174

Article 175

Article 176

Article 177

Article 178

Section 2 Chapter 18 Dissolution and Liquidation of the Company

Article 179

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✓ _____

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✓

Article 180198 _____

Article 181199 _____

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Article 185204

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

Article 186205

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II. Section 101. The registered capital of the Association shall be the sum of the registered capital of the members of the Association.

III. Section 102. The registered capital of the Association shall be the sum of the registered capital of the members of the Association.

Article 210

I. Section 210. The registered capital of the Association shall be the sum of the registered capital of the members of the Association.

II. Section 211. The registered capital of the Association shall be the sum of the registered capital of the members of the Association.

III. Section 212. The registered capital of the Association shall be the sum of the registered capital of the members of the Association.

Article 216

Article 217

Chapter 21 – Settlement of Disputes

Article 218

Article 195221

Article 222

Article 196

Article 197

Article 198

Article 223

Article 224

Article 199225

**RULES OF PROCEDURES FOR GENERAL MEETINGS OF
FLAT GLASS GROUP CO., LTD.**

Chapter 1 General Provisions

Article 1

These Rules shall apply to the general meetings of the Company, and shall be subject to the provisions of the Companies Act, 1956, and the Companies (Amendment) Act, 2008, and any other law for the time being in force in that behalf.

Article 2

The general meeting of the Company shall be called by the Board of Directors, and shall be held at such place and on such day and at such hour as the Board may determine.

Article 3

The Board may, from time to time, determine the place, day and hour of the general meeting, and may also determine the place, day and hour of any adjourned meeting.

Article 4

The Board may, from time to time, determine the place, day and hour of the general meeting, and may also determine the place, day and hour of any adjourned meeting.

II

III

V

V

V

Article 5

I

II

III

V

Chapter 2 Convening of General Meetings

Article 6

Article 7

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Article 9

Article 10

Article 10

Article 11

Article 11

Article 11

Article 12

Article 12

Chapter 3 Proposals and Notice of General Meetings

Article 13

Article 13

Article 14

Article 14

Article 14

Article 14

Article 14

III. The committee shall report to the board of directors.

V. The committee shall report to the board of directors.

VI. The committee shall report to the board of directors.

Article 18

The committee shall report to the board of directors.

Article 18

The committee shall report to the board of directors.

The committee shall report to the board of directors.

The committee shall report to the board of directors.

The committee shall report to the board of directors.

V. The committee shall report to the board of directors.

V. The committee shall report to the board of directors.

[Faint, illegible text consisting of several lines of a document, possibly a table of contents or index, with some numbers and symbols.]

Article 19

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[Faint, illegible text block.]

Article 20 Article 19

[Faint, illegible text block following Article 20 Article 19.]

Chapter 4 Convening of General Meetings

Article 21

[Faint, illegible text block following Article 21.]

Article 22 Article 20

[Faint, illegible text block following Article 22 Article 20.]

Article 25 *Proposed amendments to the Rules of Procedures of General Meetings*

Article 29

Article 26

Article 27 Article 30

Article 31

Article 30

[Faint, illegible text]

Article 31

[Faint, illegible text]

Article 32

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Article 33 Article 34

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Article 34 Article 35

[Faint, illegible text]

Article 35 Article 36

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Article 37

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Article 41

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Article 36

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Article 37

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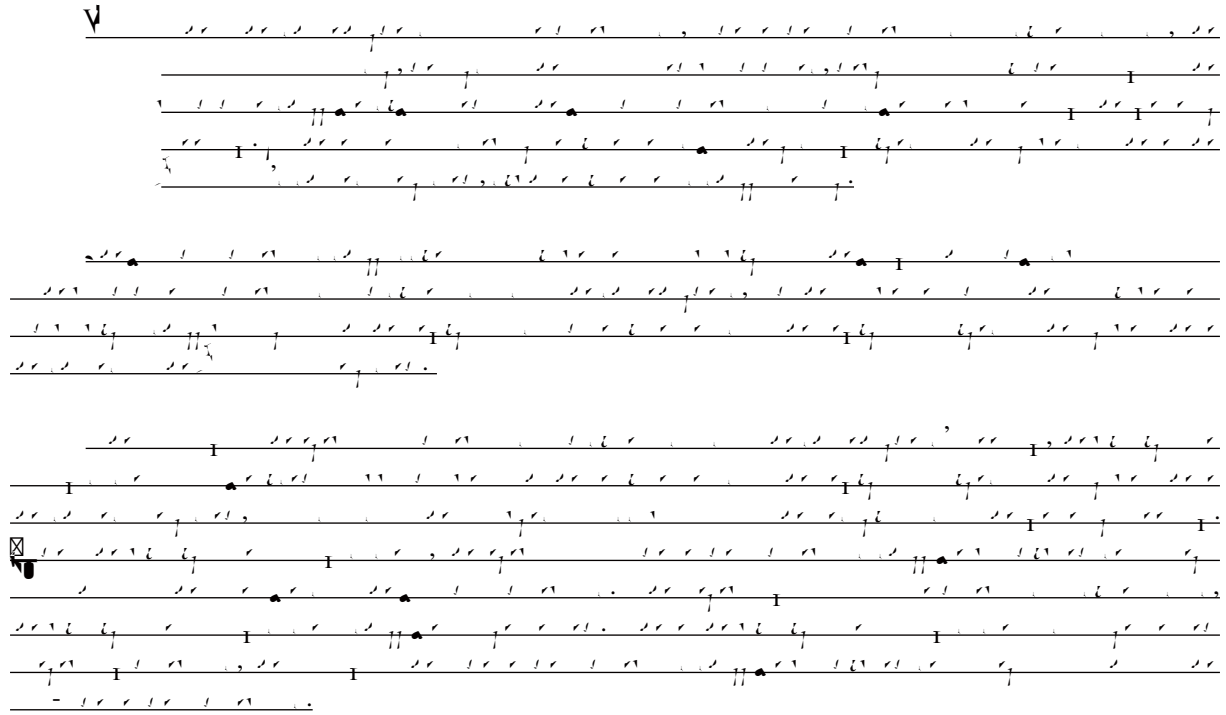
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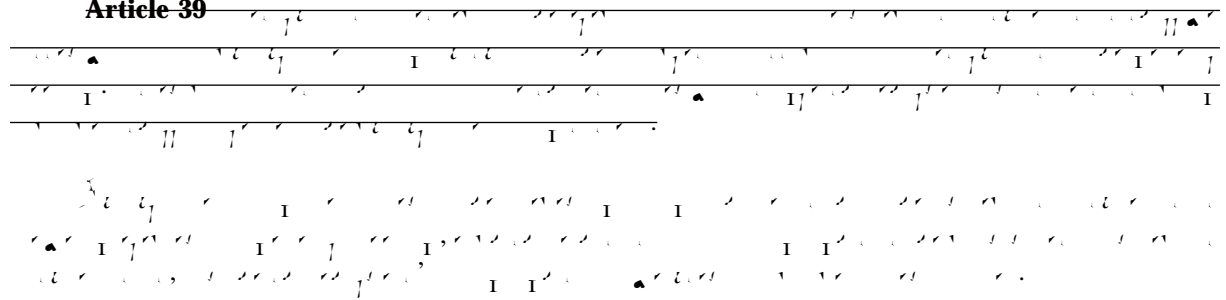
Article 38 Article 42

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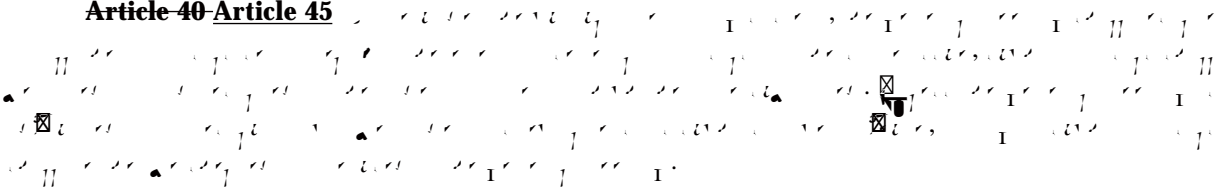
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Article 39



Article 40- Article 45



Article 41-

Article 48 √

Article 57

Article 58

Chapter 6 8 Supplementary Provisions

Article 59 Article 63



Article 60

Article 64

Article 61

1. The following shall be the Rules of Procedure of the General Meeting of the Corporation:

**RULES OF PROCEDURE FOR BOARD MEETINGS OF
FLAT GLASS GROUP CO., LTD.**

Chapter 1 General Provisions

Article 1

Article 2

Chapter 2 Directors

Article 3

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some markings above the notes.

Article 6

Handwritten musical notation on five staves, starting with the section header "Article 6". The notation includes various notes, rests, and bar lines, with some markings above the notes. There are two small square boxes with an 'X' inside, one on the second staff and one on the fourth staff.

Article 7

1. The Board of Directors shall have the authority to make, alter, amend, repeal, suspend, and reinstate the Rules of Procedure for the Board of Directors, subject to the approval of the members of the Board of Directors.

Article 8

1. The Board of Directors shall have the authority to make, alter, amend, repeal, suspend, and reinstate the Rules of Procedure for the Board of Directors, subject to the approval of the members of the Board of Directors.

2. The Board of Directors shall have the authority to make, alter, amend, repeal, suspend, and reinstate the Rules of Procedure for the Board of Directors, subject to the approval of the members of the Board of Directors.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and symbols such as "&" and a circled "X".

Article 2

Handwritten musical notation on ten staves, corresponding to Article 2. The notation includes various notes, rests, and symbols.

Article 15

Handwritten musical notation on ten staves, corresponding to Article 15. The notation includes various notes, rests, and symbols.

Article 16

Handwritten musical notation on ten staves, corresponding to Article 16. The notation includes various notes, rests, and symbols, including a circled "X".

Article 17

Handwritten musical notation on ten staves, corresponding to Article 17. The notation includes various notes, rests, and symbols.

1. The Board shall meet at least once a year, and shall have the power to call special meetings of the Board at any time.

Chapter 4 The procedures for convening and voting of the Board

Article 18 1. The Board shall meet at least once a year, and shall have the power to call special meetings of the Board at any time.

Article 3 1. The Board shall meet at least once a year, and shall have the power to call special meetings of the Board at any time.

Article 19 1. The Board shall meet at least once a year, and shall have the power to call special meetings of the Board at any time.

Article 4 1. The Board shall meet at least once a year, and shall have the power to call special meetings of the Board at any time.

1. The Board shall meet at least once a year, and shall have the power to call special meetings of the Board at any time.

Article 5 1. The Board shall meet at least once a year, and shall have the power to call special meetings of the Board at any time.

1. The Board shall meet at least once a year, and shall have the power to call special meetings of the Board at any time.

Article 20 1. The Board shall meet at least once a year, and shall have the power to call special meetings of the Board at any time.

1. The Board shall meet at least once a year, and shall have the power to call special meetings of the Board at any time.

V _____

V _____

V _____

V _____

V _____

Article 6 _____

V _____

V _____

Article 8

Article 21

Article 21 is a complex multi-line document with numerous lines of text, some containing Roman numerals (I, II) and a small square symbol.

Article 9 Article 22

Article 9 Article 22 is a complex multi-line document with numerous lines of text, some containing Roman numerals (I, II, III, IV, V) and a small square symbol.

Article 23

Article 23 is a complex multi-line document with numerous lines of text, some containing Roman numerals (I, II) and a small square symbol.

Article 10

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Article 11

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Article 24

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Article 25

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Article 26

[Faint, illegible text, likely bleed-through from the reverse side of the page]

I

Article 28

I

I

Article 26

I

V _____

Article 27 _____

Article 28 _____

Article 29 _____

Article 35

Article 36

**RULES OF PROCEDURES OF MEETINGS OF
THE SUPERVISORY COMMITTEE OF FLAT GLASS GROUP CO., LTD.**

Chapter 1 General Provisions

Article 1

Article 2

Article 2

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a cursive, handwritten style.

V

Handwritten musical notation on a five-line staff, starting with a 'V' symbol. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a cursive, handwritten style.

V

Handwritten musical notation on a five-line staff, starting with a 'V' symbol. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a cursive, handwritten style.

V

Handwritten musical notation on a five-line staff, starting with a 'V' symbol. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a cursive, handwritten style.

V

Handwritten musical notation on a five-line staff, starting with a 'V' symbol. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The music is written in a cursive, handwritten style.

Article 11

Article 12

Chapter 3 Composition and duties of the Board of Supervisors

Article 13

Article 14

Article 15

Article 16

Article 17

Article 18

Article 19

Chapter 4 The procedures for convening and voting of the Board of supervisor

Article 20

Article 3

Article 21

Article 8

Musical score for Article 8, consisting of seven staves. The notation includes various rhythmic values, accidentals, and Roman numerals (I, II, III, V) indicating harmonic structure. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves continue the melodic and harmonic development.

Article 24

Musical score for Article 24, consisting of three staves. The notation includes various rhythmic values, accidentals, and Roman numerals (I, II). The first staff begins with a treble clef and a key signature of one flat.

Article 9

Musical score for Article 9, consisting of six staves. The notation includes various rhythmic values, accidentals, and Roman numerals (I, II). The first staff begins with a treble clef and a key signature of one flat.

Article 10

Musical score for Article 10, consisting of one staff. The notation includes various rhythmic values, accidentals, and Roman numerals (I).

Article 25

Musical score for Article 25, consisting of two staves. The notation includes various rhythmic values, accidentals, and Roman numerals (I, II). The first staff begins with a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and bar lines.

Article 11

Handwritten musical notation on a five-line staff, continuing the piece with rhythmic patterns and bar lines.

Handwritten musical notation on a five-line staff, showing further development of the musical theme.

Article 12

Handwritten musical notation on a five-line staff, beginning the section for Article 12.

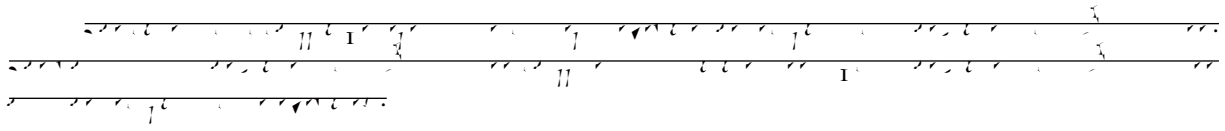
Handwritten musical notation on a five-line staff, concluding the section with various rhythmic and melodic elements.

Article 13

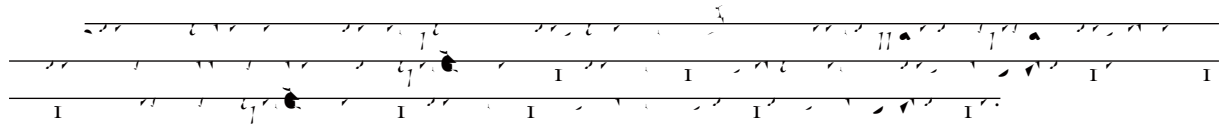
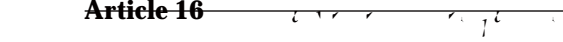
Article 29

Article 14

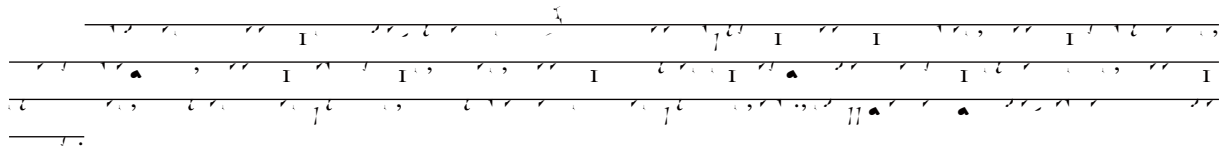
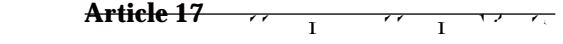
Article 15



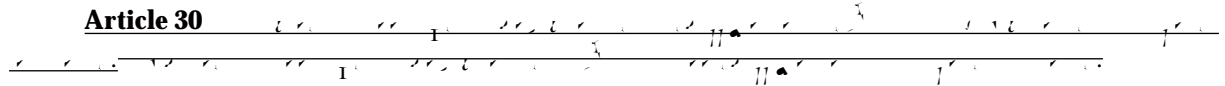
Article 16



Article 17

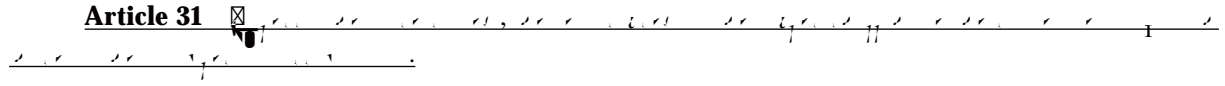


Article 30

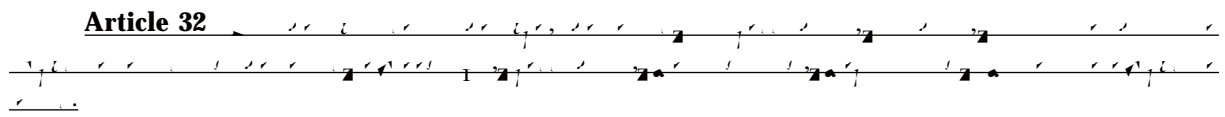


Chapter 5 Supplementary provisions

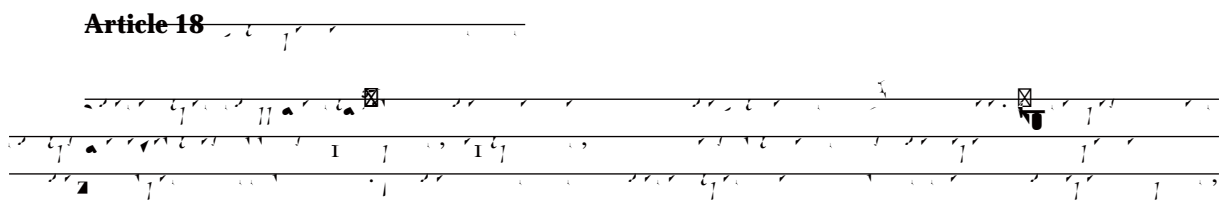
Article 31



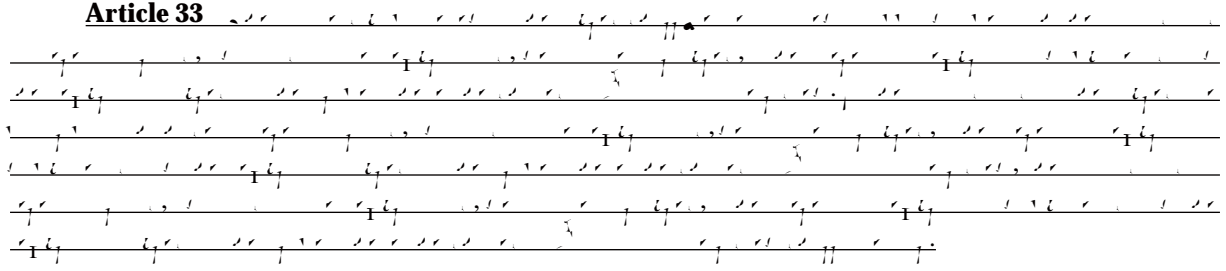
Article 32



Article 18



Article 33



Article 7

**Chapter 23 Conditions of Employment of Independent
Qualifications and Appointments and Removals**

Directors Article 68

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Handwritten text on multiple lines, including a small square symbol and the letter 'I'.

Article 8-10

Handwritten text on multiple lines, including a small square symbol and the letter 'I'.

Chapter 4 Nomination, Election and Replacement of Independent Directors

Article 911

Handwritten text on multiple lines, including a small square symbol and the letter 'I'.

Article 1012

Musical score for Article 1012, consisting of five staves. The notation includes various rhythmic values, stems, and beams. There are several boxed-in notes and rests throughout the piece, and the letter 'I' appears as a section marker on the top staff.

Article 11

Musical score for Article 11, consisting of two staves. The notation includes rhythmic values, stems, and beams.

Musical score for Article 11 (continued), consisting of two staves. The notation includes rhythmic values, stems, and beams.

Musical score for Article 11 (continued), consisting of two staves. The notation includes rhythmic values, stems, and beams. There are several boxed-in notes and rests.

Musical score for Article 11 (continued), consisting of two staves. The notation includes rhythmic values, stems, and beams.

Article 12-13

Musical score for Article 12-13, consisting of four staves. The notation includes various rhythmic values, stems, and beams. There are several boxed-in notes and rests throughout the piece, and the letter 'I' appears as a section marker on the top staff.

Article 14

Musical score for Article 14, consisting of three staves. The notation includes various rhythmic values, stems, and beams. The letter 'I' appears as a section marker on the top staff.

Article 15

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Article 1316

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Article 17

Handwritten musical notation on five staves, including notes, rests, and bar lines.

Article 18

Handwritten musical notation on three staves, including notes, rests, and bar lines.

Handwritten musical notation on three staves, including notes, rests, and bar lines.

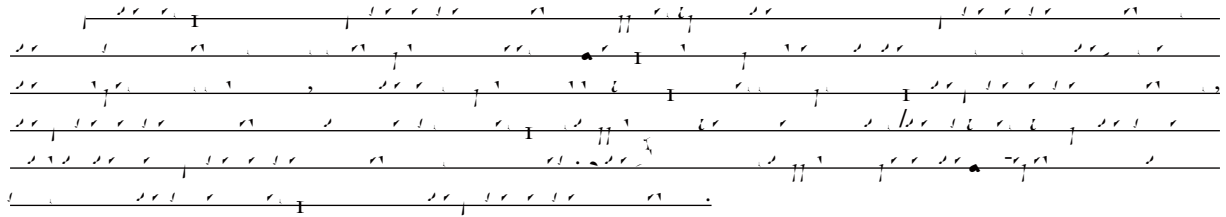
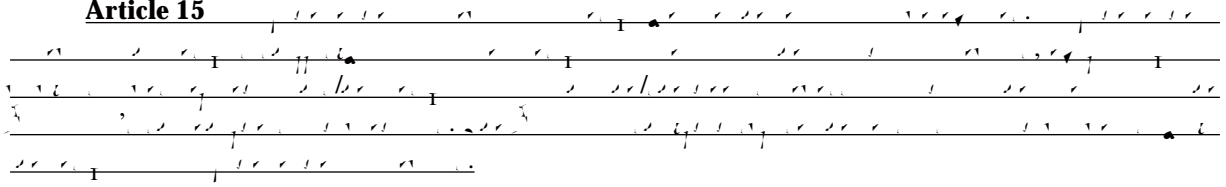
Article 14

Handwritten musical notation on three staves, including notes, rests, and bar lines.

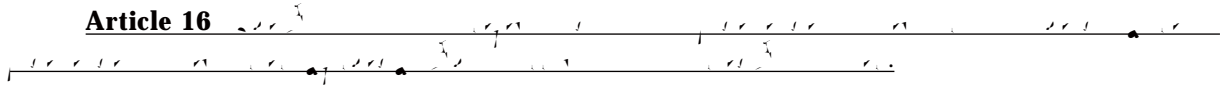
Handwritten musical notation on three staves, including notes, rests, and bar lines.

Handwritten musical notation on five staves, including notes, rests, and bar lines.

Article 15



Article 16



Chapter

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. There are some markings that look like 'x' or 'y' in the second and third staves. The notation is dense and covers most of the staff lines.

Article 19

Handwritten musical notation for Article 19 on five staves. The notation is dense and covers most of the staff lines. There are some markings that look like 'x' or 'y' in the second and third staves.

Article 20

Handwritten musical notation for Article 20 on five staves. The notation is dense and covers most of the staff lines. There are some markings that look like 'x' or 'y' in the second and third staves.

Article 21

Handwritten musical notation for Article 21 on five staves. The notation is dense and covers most of the staff lines. There are some markings that look like 'x' or 'y' in the second and third staves.

Article 2220

Handwritten text on five lines, containing various symbols and characters.

Handwritten text on five lines, containing various symbols and characters.

Handwritten text on two lines, containing various symbols and characters.

Article 21

Handwritten text on three lines, containing various symbols and characters.

Article 22

Handwritten text on two lines, containing various symbols and characters.

Article 23

Handwritten text on two lines, containing various symbols and characters.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. Roman numerals 'I' and 'II' are used as fingerings or measure markers. The notation is dense and spans across the five staves.

Article 24

Handwritten musical notation for Article 24, consisting of eight staves. The notation is highly detailed, featuring complex rhythmic patterns, stems, and beams. Roman numerals 'I' and 'II' are interspersed throughout the score. The notation is dense and spans across the eight staves.

Article 2325

Handwritten musical notation for Article 2325, consisting of seven staves. The notation includes various rhythmic values, stems, and beams. Roman numerals 'I' and 'II' are used as fingerings or measure markers. The notation is dense and spans across the seven staves.

Article 24

Handwritten musical notation for Article 24, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The notation is dense with notes and rests, typical of a musical score.

Article 25

Handwritten musical notation for Article 25, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The notation is dense with notes and rests, typical of a musical score.

Article 26

Handwritten musical notation for Article 26, consisting of three systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass line. The notation is dense with notes and rests, typical of a musical score.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Article 2627

Handwritten musical notation on two staves, corresponding to Article 2627. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on two staves.

Handwritten musical notation on four staves.

Article 28

Handwritten musical notation on two staves, corresponding to Article 28. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on three systems of staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Article 27

Handwritten musical notation for Article 27, consisting of a single staff with notes and rests.

Article 28

Handwritten musical notation for Article 28, consisting of a single staff with notes and rests.

Article 29

Handwritten musical notation for Article 29, consisting of a single staff with notes and rests.

Article 30

Handwritten musical notation for Article 30, consisting of a single staff with notes and rests.

Article 31

Handwritten musical notation on three staves. The notation consists of rhythmic stems and beams, with some notes indicated by small dots or flags. The first staff is the most prominent, followed by two shorter staves below it.

Article 32

Handwritten musical notation on five staves. The notation is similar to Article 31, featuring rhythmic stems and beams. The first staff is the longest, followed by four shorter staves below it.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. There are several double bar lines (||) and some notes with stems pointing upwards. A small square box with a cross inside is present on the third staff.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. There are several double bar lines (||) and some notes with stems pointing upwards. A small square box with a cross inside is present on the second staff.

Article 36

Handwritten musical notation for Article 36 on five staves. The notation includes various rhythmic values, stems, and beams. There are several double bar lines (||) and some notes with stems pointing upwards.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. There are several double bar lines (||) and some notes with stems pointing upwards.

Article 3937

Handwritten musical notation for Article 3937 on two staves. The notation includes various rhythmic values, stems, and beams. There are several double bar lines (||) and some notes with stems pointing upwards.

Handwritten musical notation on two staves. The notation includes various rhythmic values, stems, and beams. There are several double bar lines (||) and some notes with stems pointing upwards.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. There are several double bar lines (||) and some notes with stems pointing upwards.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. There are several double bar lines (||) and some notes with stems pointing upwards.

Article 40

Handwritten musical notation on a two-line staff, including various notes, rests, and bar lines.

Article 41

Handwritten musical notation on a two-line staff, including various notes, rests, and bar lines.

Article 4238

Handwritten musical notation on a two-line staff, including various notes, rests, and bar lines.

Article 39

Handwritten musical notation on a two-line staff, including various notes, rests, and bar lines.

Article 4340

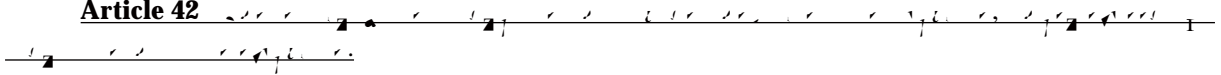
Handwritten musical notation on a two-line staff, including various notes, rests, and bar lines.

Chapter 58 Supplementary Provisions

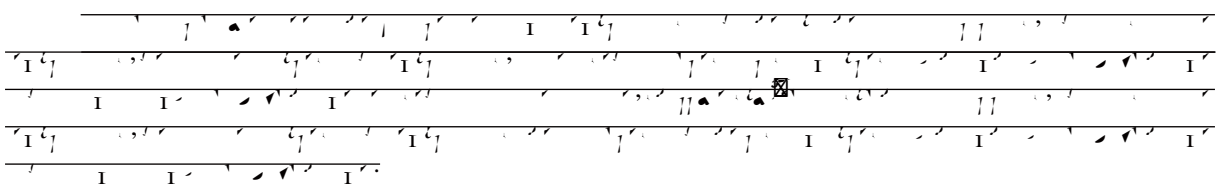
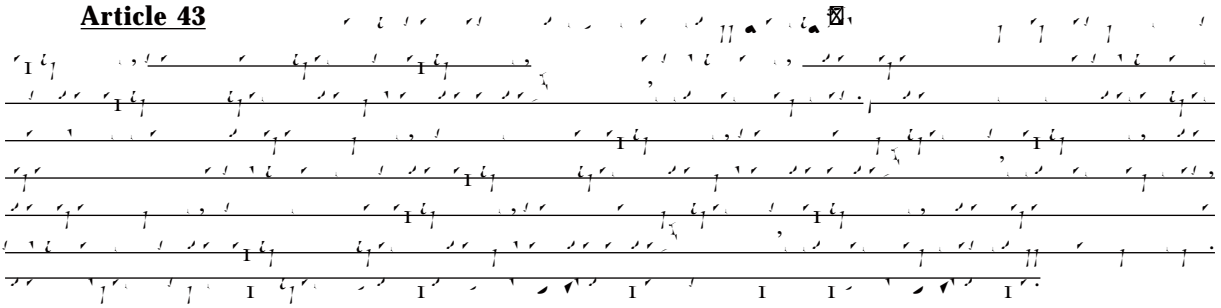
Article 4441

Handwritten musical notation on a two-line staff, including various notes, rests, and bar lines.

Article 42



Article 43



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福萊特玻璃集團股份有限公司

福萊特玻璃集團股份有限公司
(a joint stock company incorporated in the People's Republic of China with limited liability)

2023年... (faint text)

... ..

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Chairman

2023

As at the date hereof, the executive Directors are Mr. Ruan Hongliang, Ms. Jiang Jinhua, Ms. Ruan Zeyun, Mr. Wei Yezhong and Mr. Shen Qifu, and the independent non-executive Directors are Ms. Xu Pan, Ms. Hua Fulan and Ms. Ng Yau Kuen Carmen.

Notes:

1. 2023

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福萊特玻璃集團股份有限公司

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(a joint stock company incorporated in the People's Republic of China with limited liability)

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